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Caroline Blue S Credit Report

Amid nonstop Trump scandals, Treasury Dept. whistleblower Natalie Mayflower Sours Edwards went largely unknown and mostly forgotten. She reports to prison in August, and no celebrities are clamoring ...

She's one of the most important whistleblowers of our era, and hardly anyone knows her name

A woman told a 911 dispatcher that Columbus Blue Jackets goaltender Matiss Kivlenieks was "getting ready to go into convulsions" ...

Listen: 911 callers urge help for Blue Jackets hockey player killed by fireworks

BLADENBORO — Chandolyn Todd and Glorimar Cruz-Pagan — students at The University of North Carolina at Pembroke — were driving in rural Bladen County earlier this year when another vehicle ran a ...

UNCP students credit seat belts for surviving crash

As an investigation into the killing of President Jovenel Moise focuses on a Florida-based doctor, officials are also preparing memorial events aimed at reflecting "respect, solemnity and dignity." ...

Haitians Hope President's Funeral Is a Moment of Unity

The success the Lumbee Tribe has achieved over the past five years has been attributed to one man and that man is not Tribal Chairman Harvey Godwin Jr., who delivered his final State of Tribe Address ...

Crime report

The oft-maligned loan servicer's decision will increase pressure to extend the pause on student loan payments, perhaps into next year.

FedLoan, a handler of millions of federal student loans, won't renew its contract

Two people have pleaded guilty in connection with a 2019 shooting incident that left a pedestrian injured. In a recent term of court, Xavier Dashawn Johnson, 21, of 231 Antioch Road, Santee, pleaded ...

Santee man guilty in shooting incident; woman pleads to accessory, hit and run

The former Treasury official is going to prison for leaks that fed small stories. She never really got credit for the big one.

How May Edwards became the forgotten whistleblower

Kamala Harris was expected to address voting rights and the coronavirus vaccination effort during her first visit to Detroit as vice president.

VP Kamala Harris holds listening session on voting rights, vaccination event in Michigan

We didn't get to see many blue marlin today ... customers through credit cards and personal loans. CHARLOTTE, N.C. (FOX 46 CHARLOTTE) - Major money write offs. A new report by ProPublica ...

63rd Big Rock Blue Marlin Tournament blog: First day wraps up with Following Seas landing first blue marlin at 448.8 pounds

Our newsletter catches you up with all the business stories that are shaping Charleston and South Carolina every Monday ... mostly in the blue-collar and services fields. The company's Nasdaq ...

SC family owned shipyard set to lift most boats, at 100 years old

Cat conquers every mountain in New Hampshire, BYU student journalists start underground paper in Utah, and more ...

Pipeline protest victory, fireworks fallout, world's tallest horse dies: News from around our 50 states

At the time of her death, McAuliffe was a mother of two - Scott and Caroline - who were nine and ... In a shocking new book, Burning Blue: The Untold Story of Christa McAuliffe and NASA's ...

Who are Christa McAuliffe's children?

After decades of tuition increases at U.S. colleges and universities that have led to increased student debt and pushback from students and their families, some schools are reducing costs. At the ...

Tuition Decreases, Donations Bring Students Relief

On July 4, 1776, the Continental Congress formally endorsed the Declaration of Independence. Celebrations began within days: parades and public readings, bonfires and candles and ...

July 4, Juneteenth and the meaning of national holidays

Blue Cash Preferred Card from ... You could be on the hook for as much as \$500 if you report the problem from three to 60 days after the transaction. Credit cards set your maximum liability ...

Paying for Gas With Debit vs. Credit Card: What's the Difference?

Joshua Kenneth Clauson, 20, was found alive after he was lost for eight nights in the Croatan National Forest in eastern North Carolina ... wearing a tank top and blue jeans, according to ...

20 Year Old Man Found Alive After 8 Nights Lost In NC Forest

Rates for American Express are not publicly stated but are generally thought to be higher, though the Opt Blue ... Credit Card Processing Fees." Accessed June 18, 2021. Nilson Report.

The Truth About Credit Card Swipe Fees

MOREHEAD CITY (WNCT) — The Big Rock Blue Marlin ... customers through credit cards and personal loans. CHARLOTTE, N.C. (FOX 46 CHARLOTTE) - Major money write offs. A new report by ProPublica ...

The history of South Carolina blues is a long, deep—and sometimes painful—story. However, it is a narrative with aspects as compelling as the music itself. Geographical differences in America led to variations in the styles of music that developed from African rhythms. The wet, marshy landscape and hot, muggy weather of the Carolina Lowcountry combined to cultivate not only rice, but a Gullah-based style of South Carolina blues. In drier climates, toward the Midlands and the Upstate, the combination of European influences led to the emergence of Piedmont blues, which in turn spawned country music as well as bluegrass. Those same Gullah roots resulted in four major dance crazes, starting with the Charleston.

From Jabbo Smith, Dizzy Gillespie, and Drink Small to Johnny Helms, Dick Goodwin, and Chris Potter, South Carolina has been home to an impressive number of regionally, nationally, and internationally known jazz and blues musicians. Through richly detailed interviews with nineteen South Carolina musicians, jazz historian and radio host Benjamin Franklin V presents an oral history of the tradition and influence of jazz and the blues in the Palmetto State. Franklin takes as his subjects a range of musicians born between 1905 and 1971, representing every decade in between, to trace the progression of these musical genres from Tommy Benford's and Jabbo Smith's first recording sessions in the summer of 1926 to the present day. Diverse not only in age but also in race, gender, instruments, and style, these musicians exemplify the breadth of South Carolina's jazz and blues performers. In their own colorful words, the musicians recall love affairs with the distinctive sounds of jazz and blues, indoctrinations into the musical world, early gigs, fans, drugs, military service, amateur night at the Apollo Theater, and influential friendships with other well-known musicians. As the story of the South Carolina musical scene is tightly interwoven with that of the nation, these narratives also include appearances by Tony Bennett, Miles Davis, Count Basie, Helen Merrill, Pharoah Sanders, Sister Rosetta Tharpe, and other significant musicians. These interviews also document the lasting value of music education. In particular they stress the importance of the famed Jenkins Orphanage in Charleston and of South Carolina State University in Orangeburg in nurturing young musicians' talent. Arranged in chronological order by the subjects' birth years, these interviews are augmented by photographs of the musicians, collectively serving as a unique record of representative jazz and blues musicians who have called South Carolina home.

In Entrepreneurs in the Southern Upcountry, Bruce W. Eelman follows the evolution of an entrepreneurial culture in a nineteenth-century southern community outside the plantation belt. Counter to the view that the Civil War and Reconstruction alone brought social and economic revolution to the South, Eelman finds that antebellum Spartanburg businessmen advocated a comprehensive vision for modernizing their region. Although their plans were forward looking, they still supported slavery and racial segregation. By the 1840s, Spartanburg merchants, manufacturers, lawyers, and other professionals were looking to capitalize on the area's natural resources by promoting iron and textile mills and a network of rail lines. Recognizing that cultural change had to accompany material change, these businessmen also worked to reshape legal and educational institutions. Their prewar success was limited, largely due to lowcountry planters' political power. However, their modernizing spirit would serve as an important foundation for postwar development. Although the Civil War brought unprecedented trauma to the Spartanburg community, the modernizing merchants, industrialists, and lawyers strengthened their political and social clout in the aftermath. As a result, much of the modernizing blueprint of the 1850s was realized in the 1870s. Eelman finds that Spartanburg's modernizers slowed legal and educational reform only when its implementation seemed likely to empower African Americans.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women✝, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

This comprehensive A-to-Z reference is "an impressive contribution to jazz history and surprisingly good reading" (Michael Ullman, author of Jazz Lives). This informative bookdocuments the careers of South Carolina jazz and blues musicians from the nineteenth century to the present. The musicians range from the renowned (James Brown, Dizzy Gillespie), to the notable (Freddie Green, Josh White), the largely forgotten (Fud Livingston, Josie Miles), the obscure (Lottie Frost Hightower, Horace "Spoons" Williams), and the unknown (Vince Arnold, Johnny Wilson). Though the term "jazz" is commonly understood, if difficult to define, "blues" has evolved over time to include R&B, doo-wop, and soul. Performers in these genres are also represented, as are members of the Jenkins Orphanage bands of Charleston. Also covered are nineteenth-century musicians who performed what might be called proto-jazz or proto-blues in string bands, medicine shows, vaudeville, and the like. Organized alphabetically, from Johnny Acey to Webster Young, the entries include basic biographical information, South Carolina residences, career details, compositions, recordings as leaders and as band members, films, awards, websites, and lists of resources for additional reading. Former host of Jazz in Retrospect on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents, and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina's musical history for generations. "Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans, Chicago, Kansas City and New York." —Harry Skoler, professor, Berklee College of Music Includes photos