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American Realism was a style in art, music and literature that depicted contemporary social realities and the lives and everyday activities of ordinary people. The movement began in literature in the mid-19th century, and became an important tendency in visual art in the early 20th century. Whether a cultural portrayal or a scenic view of downtown New York City, American realist works attempted to define what was real. In the U.S. at the beginning of the 20th century a new generation of painters

~~American Realism - Wikipedia~~

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In American literature, the term "realism" encompasses the period of time from the Civil War to the turn of the century during which William Dean Howells, Rebecca Harding Davis, Henry James, Mark Twain, and others wrote fiction devoted to accurate representation and an exploration of American lives in various contexts.

## ~~Realism in American Literature~~

The realism art movement of the nineteenth century was a dramatic shift from the exotic and poetic Romanticism that dominated the art world in the decades prior. Literary realism, in particular, introduced a new way of writing and a new generation of authors whose influence can still be seen in American literature and English literature to this day.

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People often say "realism" and think "naturalism" instead. Although the two could be synonymous as a style of painting, "realism" refers to a few historical movements as well. These movements share certain aspects, nonetheless they mean slightly different things, especially with regards to individual national histories. American Realism is similar to French Realism and even Socialist Realism in terms of aesthetics and primary intents.

## ~~The Story of American Realism | Widewalls~~

Literary Themes: After Americans discovered the harshness of the Civil War and life on the frontier, American authors attempted to represent ordinary, everyday life instead of imagined and fanciful events. Because of this, the works of the Realism period revolved around the lives of common people.

## ~~The Period of Realism and Naturalism—American Literature~~

American Literary Realism. Description: For over forty years, American Literary Realism has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics.

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Ever since William Dean Howells declared his "realism war" in the 1880s, literary historians have regarded the rise of "realism" and "naturalism" as the great development in American post-Civil War fiction. Yet there are many problems with this generalization. It is virtually impossible, for example, to extract from the novels

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Realism and new realism need to be reconsidered in terms of new representatives of the literature in America. One of the prominent names who skillfully employs these literary currents in his fiction is Philip Roth. In this paper I analyzed how Philip

~~(PDF) Realism and New realism in American Literature ...~~

Realism (REEL-iz-um), or literary realism, is an era of literary technique in which authors described things as they are without embellishment or fantastical plots. Works of literary realism shun flowery language, exotic settings and characters, and epic stories of love and heroism. Instead, they focus on everyday lives and people in ordinary times and places.

~~Realism in Literature: Definition & Examples | SuperSummary~~

Overview of Realism Realism is the polar opposite of Romanticism. Realists depend on facts and reality, while Romantics embrace emotions, intuition, and individual freedoms of expression. In a "David and Goliath" scenario, Romantics root for David because he has a chance, while Realists know the data supports that Goliath will prevail.

~~Realism Study Guide - American Literature~~

Realism vs. Naturalism. a. "Put rather too simplistically, one rough distinction made by critics is that realism espousing a deterministic philosophy and focusing on the lower classes is considered naturalism" (Donna Campbell, "Naturalism in American Literature"). b.

~~American Literary Naturalism~~

American Realism was a late nineteenth-century literary movement that began as a reaction against romanticism and the sentimental tradition associated primarily with women writers. Chief among the...

~~American Realism Critical Essays - eNotes.com~~

Naturalism, like realism, was a literary movement that drew inspiration from French authors of the 19th century who sought to document, through fiction, the reality that they saw around them, particularly among the middle and working classes living in cities. Theodore Dreiser was foremost among American writers who embraced naturalism.

~~Periods of American Literature | Britannica~~

Literary realism is a literary genre, part of the broader realism in arts, that attempts to represent subject-matter truthfully, avoiding speculative fiction and supernatural elements. It originated with the realist art movement that began with mid- nineteenth-century French literature (Stendhal), and Russian literature (Alexander Pushkin).

~~Literary realism - Wikipedia~~

Difference Between Realism and Naturalism Definition. Realism is a literary

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movement characterized by the representation of real life.. Naturalism is an outgrowth of literary realism, influenced by scientific theories.. Portrayal of People. Realism portrayed the everyday life of ordinary people.. Naturalism portrayed how environment, heredity, and social conditions control the human being.

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